

**Special Sessions on Creativity @ ERSA Congress
August 19-23, 2010
Jönköping, Sweden**

The Nordic Section of the European Regional Science Association has the privilege to organize the 50th anniversary ERSA congress in August 19-23, 2010.

ERSA, the European Regional Science Association, is part of the worldwide RSAI (Regional Science Association International). ERSA is devoted to regional science, an expanding field dedicated to the development of theory and methods in urban and regional analysis and policy. The main theme of the Congress is **“Sustainable Regional Growth and Development in the Creative Knowledge Economy”**. This theme encompasses and reflects wider European concerns about regional growth and development in an era of globalisation and increased environmental awareness expressed not least in the Lisbon Agenda. It naturally includes issues related to ICTs and infrastructure networks as well as regional and urban policies in a time where sustainable economic growth is a major concern.

We would like to draw your attention to the special sessions that are organized at the ERSA in Jönköping, Sweden in August next year (see below) around the theme of creativity and creative industries.

We would like to invite you to participate in this special session (s) by submitting a paper. **The deadline for the abstracts is 15th of January 2010 and for finished papers June 1st.**

Acceptance for the special session is based on a review process. Full papers will be refereed at the conference. Please note that in order to be considered for these special sessions, **your abstract should be submitted both at the official ERSA conference website and by e-mail to sessions' organisers.**

We hope to see as many of you as possible in Jönköping next year!

Special session: "Location and migration of creativity"

Organisers:

Dr Charlotta Mellander

Jönköping International Business School, Sweden

Dr Alessandra Faggian

School of Geography, University of Southampton

Today, there is a general consensus on the importance of human capital to regional development, but there is still a debate around two key issues. The first involves the role of education /and or creativity, while the second revolves around the factors that affect its distribution. Since we know talent, associated with economic development, is spread unevenly, it is important to understand the factors that account for their varied geography. Most economists conceptualize talent as a stock or endowment, which belongs to a place in the same way that a natural resource might. But the reality is that talent is a flow, a highly mobile factor that can and does relocate. The key question then becomes: What factors shape this flow and determine the divergent levels of human capital and the creative class - education and skill - across regions?

For information or to submit the abstract please use the contact details below

Charlotta.Mellander@ihh.hj.se

A.Faggian@soton.ac.uk

Special session:
***“Creative Regions: Cultural and Creative Industries
& Regional Development”***

Organisers:

Dr Roberta Comunian, School of Geography, University of Southampton

Dr Nick Clifton, Cardiff School of Management of the University of Wales Institute, Cardiff

Dr Caroline Chapain, Centre for Urban and Regional Studies of the University of Birmingham

The special session aims to explore the role of cultural and creative industries in regional development. It aims to address trends, challenges and issues around the development of the creative and cultural industries at the local and regional level, fostering a multi-disciplinary debate among researchers.

Some of the key themes that will be addressed by the session are:

- The role of creative industries in urban regeneration and regional economies;
- Local dynamics of interactions among creative industries and practitioners;
- The role of policy frameworks and initiatives to support the sector.

Case studies are welcome as well as papers addressing methodological issues in measuring and evaluating the impact of the sector.

For information or to submit the abstract please use any of the contact details below

Creative.regions@soton.ac.uk

R.Comunian@soton.ac.uk

c.a.chapain@bham.ac.uk

nclifton@uwic.ac.uk

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